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STAR-BULLETIN 75 CENTS PER MONTH

FELICE LYNE, YOUNG AMERICAN PRIMA DONA, WILL SING HERE

Arrangements Being Made For Two Concerts at Hawaiian Opera House

Felice Lyne, the noted prima donna who has been called "The American successor of Adelina Patti," will soon appear here in two concerts.

F. L. Grandy, advance agent for Miss Lyne, is in Honolulu to arrange for her appearances through Manager W. D. Adams of the Hawaiian Opera House. The tentative dates fixed are April 8 and April 19.

The New York Times, on the day after her first American triumph, says of Miss Lyne:

"It would be hard to find a more striking example of 'fame overnight' than that afforded by the career of Felice Lyne. To burst from obscurity into the glory of a London operatic triumph that has known no equal since the days of Jenny Lind and Adelina Patti was the experience of this young American girl, who now takes acknowledged rank among the greatest of living prima donnas."

"Miss Lyne was born in Slater, Mo., and she spent her girlhood in Kansas City. Although extremely musical, not even her intimate friends suspected her ambition when she went to Paris in 1907, and pluckily set about preparing herself for an operatic career. She studied with Mme. Mathilde Marchesi, who was quick to recognize her exceptional talents, and later with Monsieur d'Aubigne, who 'placed' her voice and brought it to the degree of perfection which soon was to astonish the world."

"It was in 1911, that Miss Lyne, quite unheralded, appeared in London as Glilda in 'Rigoletto.' How great was her triumph a few excerpts from the leading papers will show."

"Miss Lyne's advent," said the Standard, "established the conviction that a star of the first magnitude has appeared in the operatic sky—a star destined to shine with ever-increasing brightness."

"She had not been on the stage two minutes," said the Graphic, "before the audience had taken her to its bosom. Young, slight, and girlish in figure, with a pretty face and movements full of natural grace, there is an appealing charm about her personality which the most hardened opera-goer cannot resist. Her voice is delightful—pure, fresh and clear in quality, and soaring up to fabulous heights with perfect ease and fluency."

"Miss Lyne," said the conservative Times, "must be congratulated upon an extraordinary success. With a voice beautifully pure and perfectly even, she sang with a simplicity and natural grace that was immediately captivating."

"With a voice of Melba-like quality, and the skill in its use of a Trassini, it is to be wondered at that Saturday's audience waited enthusiastically to an entirely unusual degree," exclaimed the Telegraph.

"Miss Lyne followed this remarkable debut with operatic triumphs even more sensational."

"The London critics, far from proclaiming Glilda her greatest achievement, heaped still warmer praise upon her Lucia, her Juliette, her Rosina and her Marguerite. Speaking of the last-mentioned role, the Standard said: 'No artist within the memory of opera-goers has met so fully the requirements of the part' while the Telegraph declared that 'her like as a Marguerite has not been seen upon the English stage.'"

"Referring to her Lucia, Vanity Fair said: 'There have been great coloratura sopranos; there still are great coloraturas—and there is Felice Lyne. I place Felice Lyne in a class by herself, because she is the first soprano I have ever heard who could make Donizetti's 'Lucia di Lammermoor' live.' A twentieth century Patti," was what the London Standard called her.

"Important concert engagements followed, notably four at Albert hall, all of which attracted huge audiences."

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Drama—Kalem
The Train of Incidents—Vitaphone
John Bunny Comedy—Vitaphone

The most noteworthy was one on a stormy Sunday afternoon, when despite the weather a record-breaking throng of 10,000 people appeared.

"It was one year after her London season that Miss Lyne made a special trip to Kansas City to give a concert before her fellow townsmen. The box office receipts reached the astonishing sum of \$12,000."

"In view of the world-wide prominence she had attained, it was not surprising that Miss Lyne should be chosen to head the Queen's Grand Opera company on its remarkable tour of the world—a tour that lasted an entire year. From London to South Africa, thence to Australia, and back to America across Canada, the soprano was heard, and everywhere she created a furore. 'The young prima donna,' said the Melbourne Age, 'received an ovation such as has been heard rarely.' But the climax of critical approbation was reached in Canada. The Winnipeg Tribune compared her thrills to 'the notes of a nightingale, exquisite in their naturalness,' while the Montreal Star said: 'She is like Soubirach in the infinite pains she takes to make every phrase symmetrical, to polish an ordinary run, to account musically for the embellishments she can fling out so brilliantly.'"

"No sooner had Miss Lyne concluded her globe-encircling tournee than she was secured by Mr. Henry Russell for a special end-of-the-season appearance with the Boston Opera company. Mr. Russell was familiar with Miss Lyne's spectacular career, but he was hardly prepared for the avalanche of enthusiasm that marked her American operatic debut in 'Rigoletto.' So deeply was he impressed that he promptly secured her for 20 appearances during the winter of 1914-15."

"It was rare, indeed, to have the ultra-conservative Boston critics indulge in phrases of such unrestrained enthusiasm as they employed on this occasion. Philip Hale in the Herald wrote: 'Miss Lyne triumphed gloriously. The audience was for once enthusiastic with an honesty and fervor that reminded many of the old nights in Mechanics building. There has been no scene like that of last night in the Boston opera house this season or in any season preceding it.'"

"It is only the truth to say that throughout the whole season no singer has been so spontaneously and heartily applauded," was the report by H. T. Parker in the Transcript. "From beginning to end Miss Lyne was mistress of herself and of her art."

"One Downes in the Post asserted that the great charm of Miss Lyne's performance was its naturalness and simplicity—this and her beautiful voice. It is a fresh, girlish voice," wrote Mr. Downes, "and ideal for such a role. Miss Lyne was applauded to the echo."

"The performance was most notable," said the Traveler. "For once an audience of blasé opera-goers rose in their seats and shouted 'bravo' with an enthusiasm that has not been seen here in years."

"With such unanimity of opinion, it is small wonder Miss Lyne should have been sought for appearances in the concert field—in which she is now proving a tremendous favorite."

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AVIATOR SPRINGS STUNTS
WATCHED BY THOUSANDS

(By Latest Mail)
NEW YORK, N. Y.—Lawrence Sperry, inventor of the Sperry stabilizer, has been flying on and over local waters several weeks in his hydroplane. The other day he took Morristown, N. J., to Governors Island and Staten Island and back to the Brooklyn Navy Yard in 35 minutes. His flight was closely watched by thousands of persons.

Sperry is still testing his gyroscopic stabilizer, which he hopes to sell to the government. Lieut. R. F. Saxley of the navy department has been detailed to watch the tests.

Sperry's stunts over the harbor attracted much attention. In returning to the navy yard Sperry caused many to gasp when he dipped sharply under Manhattan bridge.

TWELVE PUNAHOU STUDENTS ENTER DAMON CONTEST

Annual Oratorical Feature Will Be Keenly Contested This Year

[Special Star-Bulletin Correspondence.]
PUNAHOU, March 23.—The Damon oratorical contest of the preparatory school will be at Charles R. Bishop hall on Thursday, March 25, at 2:30 p. m. This contest is held every year and it is a source of interest to know who is the best speaker. There are three prizes, the first and second being a set of books, and the third, honorable mention. Everyone is invited to attend.

The program is as follows:
Farmer Stevens at Football (Carlton)—Raymond Ebersole.
Preparing for a Speaking Contest (Stanley Schell)—Charlotte Ballou.
Who Patriots Are (Charles F. Dole)—Herbert Foster.
The Death of Little Paul (Dickens)—Madeline Shapin.
The Boot-black (anonymous)—Dickson Hitchcock.
At the Box Office (Elsie Livermore)—Margaret Hoogs.
Selection from 'The Man Without a Country' (E. E. Hale)—Murray Johnson.
Jerry (Mary Lowe Dickinson)—Marie Humphreys.
The Charge of the Light Brigade (Tennyson)—Joseph L.L.
The Pride of Battery B (Gassaway)—Helene Morgan.
Rienzi to the Romans (Mary Russell Milford)—Raymond Scudder.
Herve Riel (Robert Browning)—Louise Watkins.

Louis C. Roth, the fasting tailor of Palo Alto, Cal., died of starvation after establishing a new record of abstaining from food for nearly 60 days.

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